

# 105-The Day Of Resurrection

The Day of Resurrection

St. John of Damascus

Berthold Tours

$\text{♩} = 85$

Musical score for four B♭ Clarinets and one Bass Clarinet. The music is in G major (three sharps) and 4/4 time. The score consists of two systems of music. The first system (measures 1-8) features four B♭ Clarinets playing eighth-note patterns, and a Bass Clarinet providing harmonic support. The second system (measures 9-16) continues with the same instrumentation, maintaining the rhythmic and harmonic patterns established in the first system.

Measures 1-8:

- B♭ Clarinet 1: eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B).
- B♭ Clarinet 2: eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).
- B♭ Clarinet 3: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D).
- B♭ Clarinet 4: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).
- Bass Clarinet: eighth-note pairs (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D), (E, F).

Measures 9-16:

- B♭ Cl. 1: eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B).
- B♭ Cl. 2: eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C).
- B♭ Cl. 3: eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D).
- B♭ Cl. 4: eighth-note pairs (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C), (D, E).
- B. Cl.: eighth-note pairs (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D), (E, F).

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B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

The musical score consists of four staves, each representing a different instrument. The top three staves are for B♭ Clarinets (B♭ Cl.), and the bottom staff is for a Bass Clarinet (B. Cl.). All staves are in common time. The key signature for the B♭ Clarinets is two sharps, while the Bass Clarinet has one sharp. The music begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with sustained notes.