

144a-ForAllTheSaintsWhoFromTheirLaborsRest

William Walsham How

For All the Saints Who From Their Labors Rest

R. Vaugh Williams

♩ = 85

The musical score is arranged in five staves. The top staff is for the Pipe Organ, with a grand staff (treble and bass clefs) and a 4/4 time signature. The organ part features a complex texture with chords and moving lines in both hands. The second staff is a single bass clef line, likely for a second organ or a low woodwind instrument, with a 's' marking below the first measure. The third, fourth, and fifth staves are for woodwinds, each in a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The Bb Clarinet parts (third and fourth staves) play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Bass Clarinet parts (fifth and sixth staves) play a similar melodic line but with a different rhythmic pattern, featuring eighth notes and quarter notes.

7

Org.

Musical notation for the Organ part, starting at measure 7. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A fermata is placed over the first two notes of the right hand in the second measure.

8

B♭ Cl.

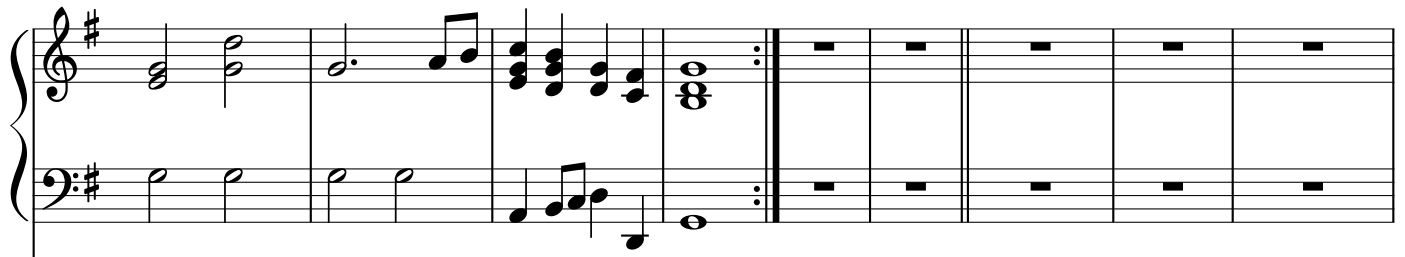
B♭ Cl.

B. Cl.

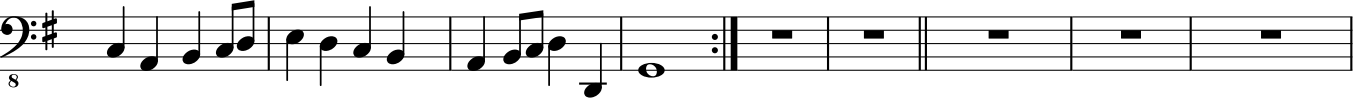
B. Cl.

Musical notation for four Clarinet parts (B♭ Cl., B♭ Cl., B. Cl., B. Cl.) starting at measure 8. All parts share a key signature of one sharp (F#). The B♭ Clarinets play a melody with some rests, while the B Clarinets play a more active line with eighth-note patterns. The bottom-most staff shows a rhythmic accompaniment for the B Clarinet.

Org.



Organ part notation in G major, 4/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the first four measures.



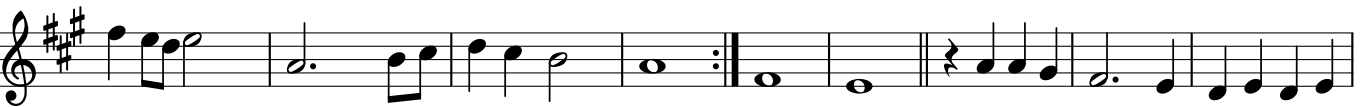
Bassoon part notation in G major, 4/4 time. The part consists of eighth-note patterns. A repeat sign is present at the end of the first four measures.

B♭ Cl.



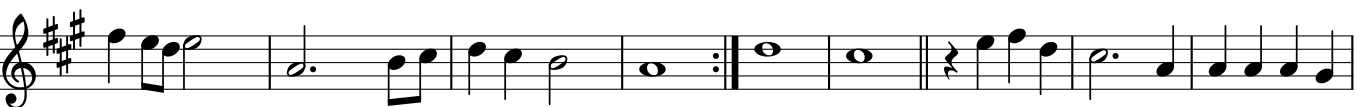
B♭ Clarinet part notation in G major, 4/4 time. The part consists of eighth-note patterns. A repeat sign is present at the end of the first four measures.

B♭ Cl.



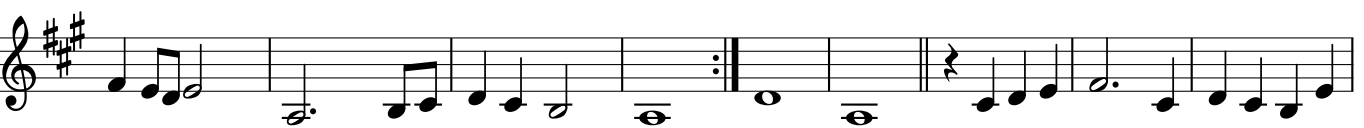
B♭ Clarinet part notation in G major, 4/4 time. The part consists of eighth-note patterns. A repeat sign is present at the end of the first four measures.

B. Cl.



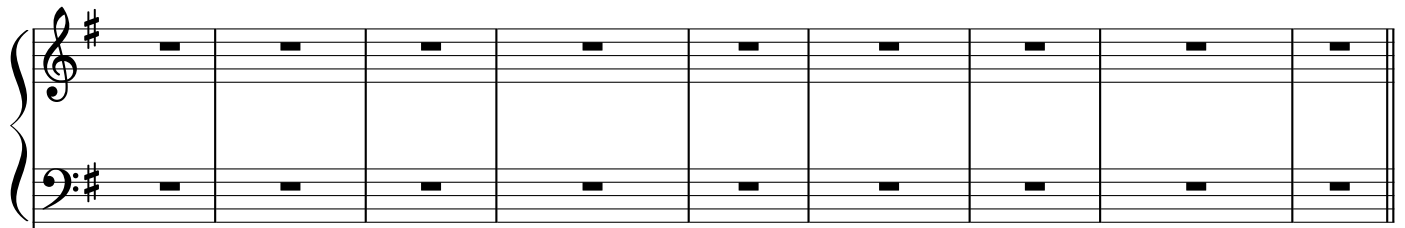
B Clarinet part notation in G major, 4/4 time. The part consists of eighth-note patterns. A repeat sign is present at the end of the first four measures.

B. Cl.



B Clarinet part notation in G major, 4/4 time. The part consists of eighth-note patterns. A repeat sign is present at the end of the first four measures.

Org.



Organ part notation consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The staff contains several measures of rests, indicating a silent organ part.

8

B \flat Cl.



B-flat Clarinet part notation in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

B \flat Cl.



B-flat Clarinet part notation in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

B. Cl.



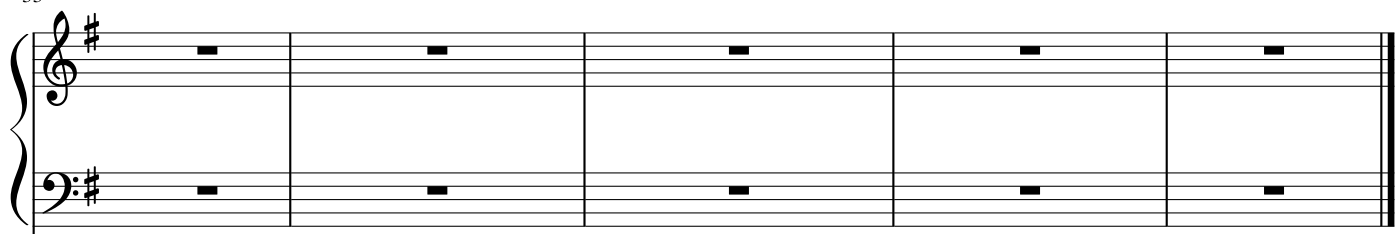
B Clarinet part notation in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

B. Cl.

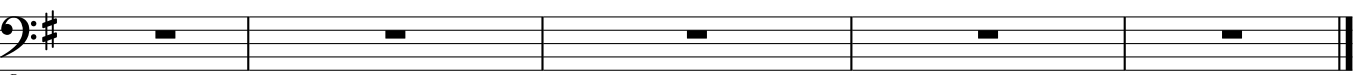


B Clarinet part notation in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

Org.



The organ part consists of two staves, treble and bass clef, both in the key of D major. All five measures contain rests, indicating that the organ is silent during this section.



A single bass clef staff containing five measures of rests.

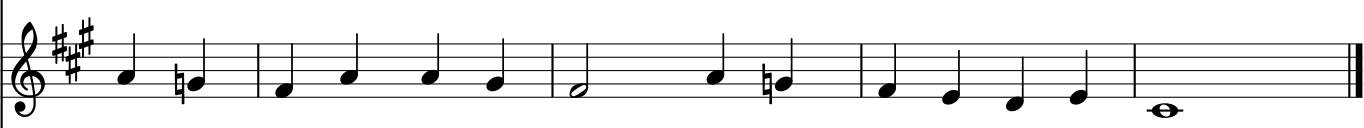
8

B♭ Cl.



The B♭ Clarinet part is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B♭ Cl.



The B♭ Clarinet part is written in treble clef with a key signature of three sharps. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half).

B. Cl.



The B Clarinet part is written in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B. Cl.



The B Clarinet part is written in treble clef with a key signature of three sharps. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half).