

098a-ChristJesusLayInDeathsStrongBands

Martin Luther

Christ Jesus Lay in Death's Strong Bands (First Tune) Geistliches Gesanbuchlein

♩ = 80

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

7

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Musical score for four Clarinet parts (Bb Cl. and B. Cl.) in 4/4 time, measures 12-13. The key signature is two sharps (F# and C#). The notation is as follows:

- Measure 12:**
 - Bb Cl. (top):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
 - Bb Cl. (second):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
 - Bb Cl. (third):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
 - B. Cl. (bottom):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Measure 13:**
 - Bb Cl. (top):** Whole note G4.
 - Bb Cl. (second):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4.
 - Bb Cl. (third):** Whole note G4.
 - B. Cl. (bottom):** Whole note G4.