

082. Come To Calvary's Holy Mountain

James Montgomery

Holy Mountain

Ludvig M. Lindeman

$\text{♩} = 80$

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

6

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Musical score for four clarinets (B \flat Cl. and B. Cl.) showing a short melodic phrase. The score consists of four staves, each with a treble clef and a key signature of two flats (B \flat major or D minor). The first three staves are labeled "B \flat Cl." and the fourth is labeled "B. Cl.". The melody is as follows:

- Staff 1 (B \flat Cl.): G \flat 4 (quarter), A \flat 4 (quarter), B \flat 4 (half).
- Staff 2 (B \flat Cl.): G \flat 4 (quarter), A \flat 4 (quarter), B \flat 4 (half).
- Staff 3 (B \flat Cl.): G \flat 4 (quarter), A \flat 4 (quarter), B \flat 4 (half).
- Staff 4 (B. Cl.): G \flat 4 (quarter), A \flat 4 (quarter), B \flat 4 (half).