

# 0069.JesusRefugeOfTheWeary

Girolmo Savonarola

Jesus, Refuge of the Weary

Johann Thommen's Christenschatz

$\text{♩} = 90$

B $\flat$  Clarinet

B $\flat$  Clarinet

B $\flat$  Clarinet

Bass Clarinet

8

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

16

The image shows a musical score for four clarinet parts, arranged in four staves. The first three staves are labeled "B♭ Cl." and the fourth is labeled "B. Cl.". All staves use a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of two measures. In the first measure, the B♭ Cl. parts play a half note G4, while the B. Cl. part plays a half note F#4. In the second measure, the B♭ Cl. parts play a half note A4, while the B. Cl. part plays a half note G#4. The B. Cl. part in the second measure has a double bar line above the note, indicating a breath mark.