

# 021.ServiceBookAndHymnal

Martin Luther

All Praise to Thee (Tallis' Canon)

Thomas Tallis

$\text{♩} = 40$

The image displays a musical score for a woodwind ensemble. It consists of nine staves, each labeled on the left. The first two staves are for B♭ Clarinet, and the remaining seven are for Bass Clarinet. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 40. The score is divided into two measures. The first measure contains the initial notes for each instrument. The second measure shows a continuation of the parts, with some instruments playing a more active melodic line while others provide harmonic support. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests.

This musical score is for nine clarinets, divided into three groups of three. The key signature is A major (three sharps: F#, C#, G#). The first group consists of three Bb Clarinets (Bb Cl.), the second group consists of three B Clarinets (B. Cl.), and the third group consists of three B Clarinets (B. Cl.).

- Group 1 (Bb Cl.):** The first staff plays a sequence of quarter notes: A4, A4, B4, C5, followed by a half note G5. The second staff plays a continuous eighth-note scale: A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7, followed by a half note G6. The third staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5.
- Group 2 (B. Cl.):** The first staff plays a continuous eighth-note scale: A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7, followed by a half note G6. The second staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5. The third staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5.
- Group 3 (B. Cl.):** The first staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5. The second staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5. The third staff plays a sequence of quarter notes: A4, B4, C5, D5, followed by a half note G5.

The musical score is arranged for nine instruments, divided into three Bb Clarinet (Bb Cl.) and six B Clarinet (B Cl.) parts. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, with the first three staves for Bb Cl. and the remaining six for B Cl. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A double bar line is present in the first measure of each staff, indicating a section change or rehearsal mark.

This musical score consists of nine staves, each representing a different clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Staff 1 (Bb Cl.):** Features a melodic line with quarter and eighth notes, including a phrase with a slur and a fermata.
- Staff 2 (Bb Cl.):** Contains a complex rhythmic pattern of eighth notes, with a section of sixteenth notes and a final phrase with a slur and fermata.
- Staff 3 (Bb Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.
- Staff 4 (B. Cl.):** Features a melodic line with eighth notes and a phrase with a slur and fermata.
- Staff 5 (B. Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.
- Staff 6 (B. Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.
- Staff 7 (B. Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.
- Staff 8 (B. Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.
- Staff 9 (B. Cl.):** Shows a melodic line with quarter notes and a phrase with a slur and fermata.

This musical score page contains nine staves for clarinet parts, labeled B $\flat$  Cl. and B. Cl. The key signature is A major (three sharps: F#, C#, G#). The music is divided into two measures. The first measure contains the initial notes for each part. The second measure features first endings, indicated by a box labeled '1.' above the staff. The B $\flat$  Cl. parts (staves 1, 2, and 3) have a first ending consisting of a single quarter rest. The B. Cl. parts (staves 4, 5, 6, 7, 8, and 9) have a first ending consisting of a sixteenth-note descending scale. The score concludes with a double bar line and repeat dots at the end of each staff.

This musical score page, numbered 12, features nine staves for Clarinet parts. The key signature is A major (three sharps: F#, C#, G#). The parts are arranged as follows:

- Bb Cl. (Staff 1):** Treble clef, starting with a second ending bracket (2.) over a half note G4.
- Bb Cl. (Staff 2):** Treble clef, starting with a second ending bracket (2.) over a sixteenth-note scale ascending from G4 to A5.
- Bb Cl. (Staff 3):** Treble clef, starting with a second ending bracket (2.) over a half note G4.
- B. Cl. (Staff 4):** Treble clef, starting with a second ending bracket (2.) over a sixteenth-note scale ascending from G4 to A5.
- B. Cl. (Staff 5):** Treble clef, starting with a half note G4.
- B. Cl. (Staff 6):** Treble clef, starting with a half note G4.
- B. Cl. (Staff 7):** Treble clef, containing a single sixteenth note G4.
- B. Cl. (Staff 8):** Treble clef, containing a single sixteenth note G4.
- B. Cl. (Staff 9):** Treble clef, starting with a half note G4.