

007a.ServiceBookAndHymnal

Wake, Awake (First Tune)

Philipp Nicolai

$\text{♩} = 100$

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bass Clarinet

Wood Blocks

6

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

Wd. Bl.

12

Musical score for measures 12-16. The score is for five parts: Bb Cl., Bb Cl., B. Cl., B. Cl., and Wd. Bl. The key signature is one sharp (F#) and the time signature is 6/4. The score consists of five measures. The first measure is in 6/4 time. The second measure changes to 4/4. The third measure changes to 8/4. The fourth measure changes to 6/4. The fifth measure changes to 4/4. The Wd. Bl. part is written on a double bar line staff.

17

Musical score for measures 17-21. The score is for five parts: Bb Cl., Bb Cl., B. Cl., B. Cl., and Wd. Bl. The key signature is one sharp (F#) and the time signature is 6/4. The score consists of five measures. The first measure is in 6/4 time. The second measure changes to 4/4. The third measure changes to 6/4. The fourth measure changes to 4/4. The fifth measure changes to 6/4. The Wd. Bl. part is written on a double bar line staff.

B \flat Clarinet - 2 007a.ServiceBookAndHymnal

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Bass Clarinet - 1 007a.ServiceBookAndHymnal

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8



15



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